



**Informations
on Films for
Children in
Europe!**

www.ecfaweb.org

ASSOCIATION EUROPÉENNE DU CINÉMA POUR L'ENFANCE ET LA JEUNESSE

The ICEM- & ECFA-Conference in Oslo, October 5th to 9th 2003

Audiovisual Stories of a Digital Age



This year's ECFA- and ICEM-Conference „Kid'Screen – Audio Visual Stories of a Digital Age" will be about the relationship between media, reality and democracy in the digital age. It will discuss new ways of making films and educational tools, and investigate the media culture of kids.

The conference is being organized by the Norwegian Film Institute in co-operation with ECFA and ICEM. Here film and media workers within different disciplines from all the continents will meet for professional updating and exchange of ideas, including a trip to the Olympic city of Lillehammer hosting among others the national film school.

**No. 3/2003
September 2003**

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ECFA in Persons

Dimitra Gerardi, Athens

The two internationally renowned organizations - ICEM (International Council for Educational Media) and ECFA (European Children's Film Association) - and the Norwegian Film Institute / Screen Education will be, for the first time for this conference, joined together in one. Therefore, creating an excellent opportunity to explore the relationship between film, media technology and education.

The conference will also be the this year's meeting point for Media Educators in Norway.

We will be focusing on four important themes at „Audio Visual Stories of a Digital Age“:

- Media, Reality and Democracy: What are the goals and consequences of media education?
- New international research within media education.
- Digital Stories: Education, storytelling and life in the digital age.
- Filmmakers' views on Children's Film Culture.

In addition to this, there will be ICEM Media Days and a number of social activities such as sightseeing, lunches and dinners, and an excursion to Lillehammer.

Conference fee

ICEM-Members NOK 950

ECFA-Members NOK 950

Others NOK 1900 (1 Euro = 8,2 NOK)

Hotel is not included in this fee. Sightseeing, the grand conference dinner and the excursion to Lillehammer are individually priced.

Registration:

You can register online at the conference's website:

www.nfi.no/conference

For further inquiries please contact:

Per Terje Naalsund

The Norwegian Film Institute/
Screen Education,

Phone ++ 47 22 47 45 91

E-mail: conference@nfi.no

Internet: www.nfi.no/conference

See page 3 for the complete programme.

Dear Readers of ECFA-Journal,

Both major meeting points on media for children are on the move this year. AGORA, for many years held in Greece, was organized in Bologna/Italy this year. ECFA's Kid'Screen will be in Oslo after many years of being in the Italian Regione Lombardia.

Also, in Northern Europe Kid'Screen's theme is more than up-to date. While the different media branches – cinema, television, computers, video games or

information, communication, entertainment – grow together, it is high time to take a look at this process from cultural, artistic and educational points of view.

We are still at the beginning of massive changes: It had never been so easy for children to make their own films. At the other end of the spectrum especially children have never been so completely surrounded by the media

industries that use all kinds of means to conquer the children's interests.

In the middle, between these examples is the film and media culture for children, an area which sometimes seems to be more and more in danger. Kid'Screen 2003 is a great opportunity to make up our minds about the new challenges of the media industry and to exchange our ideas on how to use the new possibilities available. RTS

The News Section: Films, Festivals, Prizes

International Film Festival for Children and Youth, Zlín/Czech Republic

International Juries' awards:

Main prize for feature film for children:
„The Flying Classroom“ („Das Fliegende
Klassenzimmer“) by Tomy Wigand,
Germany 2002;

Main prize for feature film for youth:
„White Oleander“ by Peter Kosminsky,
USA/Germany 2002;

The Zlín City Award: „Science Fiction“
by Dany Deprez, Netherlands/Belgium
2002

Main prize for animated film for children:
„I Want a Dog“ by Sheldon Cohen,
Canada 2003;

International Children's and young people's Juries:

Main Prize for a feature film for children:
„The Flying Classroom“

Main Prize for a feature film for youth:
„Swimfan“ by John Polson, USA 2002

Main Prize for an animated film for children:
„I Want a Dog“

The FICC Jury has awarded the Don Quijote
Prize to „Someone Like Hodder“ („En Som
Hodder“) by Henrik Ruben Genz, Denmark 2003;

International Ecumenical Jury: „Miss Entebbe“
by Omri Levy, Israel 2002;
Audience Prize, feature film: „Swimfan“
Audience Prize animated film: „Pat and
Matt: Painting the Floor“ by Ladislav Pálka,
Czech Republic 2002.

Contact: Ateliéry Bonton Zlín, a.s.
Filmová 174, CZ-76179 Zlín

Phone: ++420-57-7592300

Fax: ++420-57-7592442

E-Mail: festival@ateliery.cz

Internet: www.zlifest.cz

International Young Audience Film Festival "Ale Kino!", Poznan/Poland

Grand Prix: „Somebody like Hodder“
Best direction: „Streeters“ by Gerardo
Tort, Mexico 2001

Best animation: „Rocks“ by Chris Stenner,
Heidi Wittlinger, Arvid Uibel, Germany 2001

Children's jury award: „Squealing Square“,
short film by Fabrice Luang-Vija, France
2002

Young People's jury award: „One-way
ticket to Mombasa“

CIFEJ-award: „Elina - As if I wasn't
there“ by Klaus Härö, Sweden 2002

Contact: Children's Art Centre
St. Marcin Street 80/82
PL-61809 Poznan

Phone: ++48-61-646 52 61

Fax: ++48-61-852 85 80

E-Mail: alekino@alekino.com

Internet: www.alekino.com

Films on the Horizon

New European films for children ready to be discovered for your programmes ...

A. A. A. Achille

Feature Film, Italy 2003

Director: Giovanni Albanese

Production: Cecchi Gori Group

Release: Summer 2003

World Sales: Cecchi Gori Group

Via Valadier 42

I-00193 Roma

phone: ++39 - 06 - 32 47 22 51

fax: ++39 - 06 - 32 47 23 00

Internet: www.cecchigori.com



A. A. A. Achille

The Butterfly (Le papillon)

Feature Film, France 2002

Director: Philippe Muyl

Production: Alicéleo

Release: already released

World Sales: France TV Distribution

"Le Barjac", 1, Blvd. Victor

F-75015 Paris

phone: ++33 - 1 - 44 25 01 01

fax: ++33 - 1 - 44 25 01 95

E-mail: ftd.cinema@francetv.com

Emma and Daniel

Feature Film, Sweden 2003

Director: Ingela Magner

Production: Omega Films AB

Release: September 2003

World Sales: Omega Film AB

Box 20105

S-16102 Bromma

phone: ++46 - 8 - 56 48 08 20

fax: ++46 - 8 - 56 48 32 10

E-mail: filmtv@omega.se

I am David

Feature Film, Great Britain/USA 2003

Director: Paul Feig

Production: Walden Media, New York

World Sales: Summit Entertainment

77, Dean Street

GB-London W1D 3SH

phone: ++44 - 20 - 74 94 17 24

fax: ++44 - 20 - 74 94 17 25

E-mail: dg@summit-ent.co.uk

Internet: www.walden.com/david.html

King of the Farm / El Rey de la Granja

Feature Film with animation sequences,
Spain 2002

Director: Gregorio Muro &

Carlos Zabala

Production: Nainet Zinema

Release: Already released

World Sales: Bainet Zinema

Uribitarte 18, 6° pl.

ESP-48001 Bilbao (Vizcaya)

phone: ++34 - 94 - 40 10 750

fax: ++34 - 94 - 40 10 757

E-mail: amoran@bainet.es

Internet: www.elreydelagranja.com

Misa Mi

Feature Film, Sweden 2003

Director: Linus Torell

Production: Filmhaus Lagnö AB,

Sweetwater AB

Release: Autumn 2003

World Sales: Svensk Filmindustri AB

Filmstaden/Råsunda

SE-16986 Stockholm

phone: ++46 - 8 - 68 03 500

fax: ++46 - 8 - 71 04 422

E-mail: sfsales@sf.se

Internet: www.sf.se

The Slurb 2 / Das Sams in Gefahr

Feature Film, Germany 2003

Director: Ben Verbong

Production: Collina Filmproduction,
Munich

Release: December 2003

World Sales: Collina Filmproduction

Arnulfstraße 297

D-80639 München

phone: ++49 - 89 - 17 87 72 08

fax: ++49 - 89 - 17 87 71 99

E-mail: info@collinafilm.de

Internet: www.collinafilm.de

The Three-Legged Fox

Feature Film, Italy 2003

Director: Sandro Dionisio

Production: Teatri Uniti, Cattleya

Release: Summer 2003

World Sales: Intramovies

Via E. Manfredi 15

I-00197 Roma

phone: ++39 - 06 - 80 77 252

fax: ++39 - 06 - 80 76 156

E-mail: mail@intramovies.com

Internet: www.intramovies.com

Wondrous Oblivion

Feature Film, Great Britain 2002

Director: Paul Morrison

Production: APT Films

Release: Already released, awarded at
Giffoni-Festival 2003

World Sales: Pathé International

Kent House, Market Place

GB- London W1N 8AR

phone: ++44 - 20 - 74 62 44 27

fax: ++44 - 20 - 74 36 78 91

E-mail: internationalsales@pathe.
co.uk

Internet: www.pathe.co.uk

www.aptfilms.com

Zulaika - In God We Trust All others pay Cash / Kobra ta Duru

Feature Film, Netherlands 2003

Director: Diederik van Rooijen

Production: Norman de Palm

Release: October 2003

World Sales: Norman de Palm

Sint Jorisstraat 30

NL- 1017 BC Amsterdam

phone: ++31 - 20 - 42 33 313

E-mail: normandepalm@xs4all.nl

ICEM/ECFA-Conference Audiovisual Stories of a Digital Age:

The Complete Programme

The Conference takes place at the Film House and at Hotel Oslo Børssparken.

Sunday, October 5th: Arrival Day, Media Teacher's Programme



Monday, October 6th:

Film House, Room Tancred:

9:00 am Opening

9:30 am Jostein Gripsrud: **Beyond Media**

10:15 am Anne Jerslev: **Emotional Realities**

11:15 am Kirsten Drotner: **Media Citizens**

11:45 am Gripsrud, Jerslev, Drotner: **Media, Reality and Democracy**

12:30–2:00 pm Ben's Café: LUNCH

2:00 pm Charlotta Denward: **The Joy and Importance of Making Children's Films**

3:00 pm Stefan Jarl: **What is at Stake when Making Films about Young People?**

4:00 pm Screening of „Terroristerna“ (Stefan Jarl, Lukas Moodyson, 2003)

Room Lillebil: Media Days Presentations

11:15 am Screening of educational films

12:30–2:00 pm Ben's Café: LUNCH

2:00 pm Marina McIsaac: **ICEM in a Digital Age. Opening of the ICEM Lectures 2003**

2:20 pm Richard Cornell: **It's the Story that Counts: 50 Years of Mediated Stories**

3:00 pm Hiroo Saga: **Story Styles of Video**

3:30 pm Amy Sheng Chieh Leh: **Professors and the Digital Age**

Hotel Børssparken:

2:00 pm Digital distribution. Meeting of distributors

4:00 pm ICEM Members' Meeting

Tuesday, October 7th:

Room Tancred

9:00 am Erling Ericsson: **The Animation Box**

9:30 am David Halliday: **Animated Voices. Films by Disadvantaged Children**

10:15 am Katherine Gregory: **Ethnographic Video: Youths in Amsterdam**

11:00 am Maureen Thomas: **Digital Aesthetics**

12:00 am Frode Nordås: **Capturing the Analogue World with Digital Video**

12:30–2:00 pm Ben's Café: LUNCH

2:00 pm Ole Andre Werring: **Digital Film Archive**

3:00 pm Cecilie Stranger Thorsen: **Mzoon. Media Education on the web**

4:00 pm Maja Lunde & David Halliday: **"What is a Children's Film" ICEM & Amanda Winners**

Room Lillebil:

10:15 am Uwe Haass: **From Educational Films to Learning Objects**

11:00 am Name to be announced later: **Copyright Issues for Digital Films**

12:00 am Cecilie Stranger Thorsen: **Copyright Issues for Student Productions**

12:30 – 2:00 pm Ben's Café: LUNCH

2:00 pm Elisabeth Staksrud: **How kids use the web**

3:00 pm Jørgen Kirksæther: **What's the problem with Video Games?**

4:00 pm Dag Asbjørnsen: **Sympathy for the Devil. Co-operating with the Video Games Industry**

Hotel Børssparken:

9:00 am Robert Guecker: **New media building a community of practice**

9:00 am Charalambos Vrasidas: **Stories from cyberspace: What did we learn from online education**

10:15 am Larry Gilbert: **Media Education in Russia and the USA**

11:00 am Chih-Hsiung Tu: **Cross-Cultural Communication**

11:30 am Cheng-Chang „Sam“ Pan: **The Instructional Designer**

12:00 am Chih-Hsiung Tu + Chern-Jyh Yen: **Evaluation of online teaching**

4:00 pm Pitching of forthcoming DVD releases and co-productions

The News Section:

Films, Festivals, Prizes

Plein la bobine - Sancy Film Festival for young people, Clermont-Ferrand/France
Short film competitions:

1. For children aged 3 years and up:

Children's Jury: „The Bicycle“ („Xe Dap“) by Thi Phuong Hoa Nguyen, Vietnam 2001

Professionals' Jury: „The Elephant and the Snail“ („De olifant en de slak“) by Christa Moesker, Netherlands 2002
Audience Award: „Pipsqueak Prince“ („Le trop petit prince“) by Zoia Trofimova, France 2001

2. For children aged 7 years and up:
Children's Jury: „Houdini's Hound“ by Sara Johnsen, Norway 2002
Professionals' Jury: „Bookashkis“ by Mikhail Aldashin, Russia 2002
Audience Award: „Premammals“ („Pra-savci“) by Michal Zabka, Czech Republic 2001

3. For children aged 12 years and up:
children's jury, professionals' jury and audience award: „Chicken Casserole“ („Poulet Cocotte“) by Vincent Solignac and Martial Vallanchon, France 2002
Contact: Plein la Bobine, c/o Athéna

Florence Dupont

Rue Neyron 18

F-63000 Clermont-Ferrand

Phone: ++ 33-473-99.02.96

Fax: ++ 33-473-99.02.95

E-Mail: info@pleinlabobine.com

Internet: www.pleinlabobine.com

Children's Film Days Stuttgart Stuttgart/Germany

Children's Jury: „We Can Be Heroes“ by Ulf Malmros, Sweden 2002.

Contact: Stuttgarter Kinderfilmtag
Evangelische Medienzentrale
Augustenstraße 124
D-70197 Stuttgart

Phone: ++49-711 - 222 76 -38

Fax: ++49-711 - 222 76 - 65

E-Mail: emz.emh@elk-wue.de

Internet: www.stuttgarter-kinderfilmtag.de

Giffoni International Film Festival, Italy "Free to Fly" Section

Best film: „Wondrous Oblivion“ by Paul Morrison, UK 2002

Best short film: „Def“ by Ian Clark, UK 2002

Jury Grand Prix and award of Social-cultural Cineclubs for Young People:
„Together“ by Chen Kaige, China 2002

"Y-Generation"-Section

Best film & Jury Grand prix: „One-Way Ticket to Mombasa“ by Hannu Tuomainen, Finland 2002

Rotary Club Salerno Est Award: „Ghetto-kids“ by Christian Wagner, Germany 2002
Best short film: „Greenhorn“ by Michael Kreuz, Germany 2003

Wednesday, October 8th: Excursion to Lillehammer

Thursday, October 9th: ICEM General Meeting.

For details of participation and further inquiries see p. 1.



The News Section: Films, Festivals, Prizes

"First Screens" Section

Best Film: „A. A. A. ACHILLE“ by
Giovanni Albanese, Italy 2003

Best short film: „Heterogenic“ by Rai-
mondo Della Calce & Primo Dreossi,
Italy 2003

Gnam Fest Award: „The Butterfly“ („Le
Papillon“) by Philippe Muyl, France 2002

Contact: Ente Autonomo Festival Inter-
nazionale del Cinema per I
Ragazzi e per la Gioventù
Piazza Umberto 1
I-84095 Giffoni Valle Piana,
Salerno

Phone: ++39-089-86 85 44

Fax: ++39-089-86 61 11

E-Mail: giffonif@giffoniff.it

Internet: www.giffoniff.it

Forthcoming Festivals

**Buster - The Copenhagen Int. Children's
Film Festival, Copenhagen/Denmark,
September 29th - October 5th 2003**

With the section „New Nordic Films“.

Contact: Buster - The Copenhagen Int.
Children's Film Festival
Vognmagergade 10, 3rd floor
DK-1120 Copenhagen K

Phone: ++45-3374 3545

Fax: ++45-3374 3535

E-Mail: busterfilm@dfi.dk

Internet: www.busterfilm.dk

Kid Screen 2003:

**Audio Visual Stories of a Digital Age
Oslo/Norway, October 4th to 9th**

Contact: ICEM/ECFA Conference
Norsk Filminstitutt
Per Terje Naalsund
Postbox 482 Sentrum
N-0105 Oslo

Phone: ++47-22-474591

Fax: ++47-22-474599

E-Mail: conference@nfi.no

Internet: www.nfi.no/conference

**Cinekid - International Film, Television
and New Media Festival for Children
and Young People, Amsterdam/Nether-
lands, October 12th to 19th 2003**

Contact: Stichting Cinekid
Korte Leidsewaarsstraat 12
NL-1017 RC Amsterdam

Phone: ++31-20-5317890

Fax: ++31-20-5317899

E-Mail: info@cinekid.nl

Internet: www.cinekid.nl

**Ulisses International Children's Film
and Television Festival, Lisboa/Portugal
October 13th - 19th 2003**

Contact: Ulisses - Int. Children's Film &
TV Festival, Leslie Sullivan
Tva. da Saúde nfl 2A
P-1449-022 Lisboa

Phone: ++351-21 302 0330

Fax: ++351-21 302 0570

And the Winners are ...

AGORA 2003, for the first time not held in Greece, but in Bologna/Italy, again was an important meeting point for all who are professionally involved in quality films and TV-programming for young people. Film and media producers, distributors, festival organisers, researchers and teachers, all found a valuable venue for discussions, networking, learning and gaining new experience and understanding.

For the first time the Kids for Kids Festival at AGORA was co-organized by ECFA and CIFEJ. Exactly 327 films made by children or young people from all over the world were entered. After a pre-selection 50 of these films were presented in Bologna. Many of the young film makers were invited and attended the screenings, some of them even received awards in four categories and two age groups.



Winners of the Kids for Kids Festival: Children's Jury

Animation:

6-12 years: Discovery, Mexico

13-16 years: Workshop, Jacek Wojtas,
Pracownia Animacji Filmowej (Poznan/Pol-
land)

Live Action:

6-12 years: Getting to Know Charlie,
Canada

13-16 years: The Soul Owner, Pete Greg-
son, Young People Speak Out (Edin-
burgh/Scotland)

Documentary:

6-12 years: Grandpa, Kaja Linnea, Dahle
Nyhus/Norway

13-16: Our Streets my Home, Philippines

Video Clip:

6-12 years: Get the Message - Under-
stand, Britt-Marie Meyer, Kulturskolan Mi-
randa (Mora/Sweden)

13-16 years: Jack, Bolivia

Grand Prize:

Getting to Know Charlie, Canada

You can watch the films on the internet:
[www.roamingreporters.net/Agora2003/
Winners/](http://www.roamingreporters.net/Agora2003/Winners/)



And they kept on filming in Bologna ...
Photo: Silje Charlotte Solstad

Winners of the Kids for Kids Festival: Professional's Jury

Animation:

6-12 years: Mel's Monster, David Sand-
reuter, Education Development Service,
Dundee/Scotland

13-16 years: Lucky Dogs, Karine Jeunnet,
Atelier de Cinema d'Animation d'Anney &
de Haute Savoie/France

Live Action:

6-12 years: Getting to Know Charlie,
Canada

13-16 years: Little Norway, Mia Lindrup
(supervisor), Oslo/Norway

Documentary:

6-12 years: Grandpa, Kaja Linnea, Dahle
Nyhus/Norway

13-16 years: Childhood in the Midst of
Mines, Lebanon

Video Clip:

6-12 years: Get the Message - Under-
stand, Britt-Marie Meyer, Kulturskolan
Miranda, Mora/Sweden

13-16 years: Memory About a Tree,
Ruzanna Baghdasaryan, Manana Youth
Educational Cultural Centre, Armenia

Grand Prize: Workshop, Jacek Wojtas, Pra-
cownia Animacji Filmowej (Poznan/ Pol-
land)

„Today most children's film festivals in Europe are undertaking a serious approach to the widened definition of media literacy, meaning that they are organising film- and video-workshops for the young participants and their teachers. Young people are active users of media and they do have the right to learn how to express themselves through any available medium. The Kids for Kids Festival is a vast stimulation to children's film festivals around the world that want to give the youngsters access to media not only as consumers.“

Mia Lindrup, President of ECFA

BUFF 2004

9-14 MARS

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AND YOUNG PEOPLE'S FILMFESTIVAL
MARCH 9-14 2004**

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www.buff.se**



The News Section:

Films, Festivals, Prizes

E-Mail: ulisses@ulissesfest.com

Internet: www.ulissesfest.com

Nordic Filmdays Lübeck/Germany

October 30th - November 2nd 2003

Contact: Nordic Filmdays Luebeck
Schildstr. 6-8

D-23539 Luebeck

Phone: ++49-451-122 4109

Fax: ++49-451-122 4106

E-Mail: info@filmtage.luebeck.de

Internet: www.filmtage.luebeck.de

Castellinaria Festival internazionale del cinema giovane Bellinzona/Switzerland November 15th to 22nd 2003

Contact: Castellinaria Festival

c/o Espo Centro

Via Cattori 3 - P.O.Box 1239

CH-6502 Bellinzona 2

Phone: ++41-91-825 28 93

Fax: ++41-91-825 36 11

E-Mail: info@castellinaria.ch

Internet: www.castellinaria.ch

International Children's Film Festival Vienna/Austria, Nov. 15th to 23rd 2003

Contact: Int. KinderFilmFestival

c/o Institut Pitanga

Steggasse 1/12a, A-1071 Wien

Phone: ++43-1-5868963

Fax: ++43-1-5868963

E-Mail: kinderfilmfestival@pitanga.at

Internet: www.kinderfilmfestival.at

Oulu Internat. Children's Film Festival Oulu/Finland, Nov. 17th to 23rd 2003

Contact: Int. Children's Film Festival

Oulu Film Center

Torikatu 8, FIN-90100 Oulu

Phone: ++358-881 12 93

Fax: ++358-881 12 90

E-Mail: oek@oufilmcenter.inet.fi

Internet: www.ouka.fi/lef

Cinemagic - World Screen Festival for Young People, Belfast/Northern Ireland, December 4th to 14th 2003

Contact: Cinemagic, Fountain House

17-21 Donegall Place

GB- Belfast BT1 5AB

Phone: ++44-28-90-311 900

Fax: ++44-28-90-319 709

E-Mail: info@cinemagic.org.uk

Internet: www.cinemagic.org.uk

Olympia International Film Festival for Children and Young People, Pyrgos/ Greece, December 6th to 13th 2003

Contact: Olympia Int. Film Festival

c/o Neaniko Plano

18, Rodos, Str., GR-11252 Athens

Phone: ++30-1-866 44 70 (Athens) or

++30-6210-811 72 (Pyrgos)

Fax: ++30-1-866 23 44

E-Mail: olyffest@otenet.gr

Internet: www.olympiafest.gr



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D-61267 Neu-Anspach
Phone: ++49 - 6081 - 432 85
Fax: ++49 - 69 - 631 29 22
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ECFA - The EUROPEAN CHILD- REN'S FILM ASSOCIATION

The goal of ECFA is to support
cinema for children in its cultural,
economical, esthetic, social, political
and educational aspects. ECFA was
founded in 1988 in Mons (Belgium)
after the Conference of Troja (Portugal)
and it brought together a wide range
of European film professionals and
associations, producers, directors,
distributors. ECFA's aim is to set
up a working structure in every
European country for films for
children and young people, a
structure adapted to Europe's
multicultural interests.

**For more informations and mem-
bership (membership-fee 200
Euros per year) contact:**

ECFA - European Children's
Film Association
Rue des Palais 112
B-1030 Bruxelles
Phone: ++32 - 2 - 242 54 09
Fax: ++32 - 2 - 242 74 27
E-Mail: ecfa@jekino.be
Internet: www.ecfaweb.org

The European Children's Film Distribution Network:

[www.ecfaweb.org/english/
ecfnet/index.htm](http://www.ecfaweb.org/english/ecfnet/index.htm)

Databases on children's film festi-
vals, sales agents, distributors
and TV-programmers interested in
European films for children.

ECFA in Persons:

Dimitra Gerardi, Athens/Greece



Dimitra Gerardi, 28, has studied film direc-
tion and communication in Athens and
Paris. After working in the film production
sector as an assistant director in Greece
and in France, she started working in Neaniko
Plano (Youth Plan). Since January
2002, she is assistant to the artistic
director of the Olympia International Film
Festival for Children and Young People,
Dimitris Spirou. In February 2003 Dimitra
Gerardi was elected on the board of ECFA.

Neaniko Plano is a non-profit company
which was established in 1991 by a crea-
tive team of people specialising in the
fields of education, cinema, art and thea-
tre, aiming mainly at the development of
audiovisual communication and self-ex-
pression of young people. In 1997, Neaniko
Plano created a Festival, unique in its
kind in Greece with a special artistic pro-
file, philosophy and educational dimensi-
on: the Olympia International Film Festival
for Children and Young People (OIFFFCYP).

OIFFFCYP is the meeting point for film cul-
ture for children and young people in Greece.

The festival brings high quality films from
all over the world to the Greek audience,
acquainting the young audience in this way
with the breath of the world's cinemato-
graphy and creating a future cinema audi-
ence with a critical thinking and aesthetic
culture. Furthermore, the festival, of course,
is also well-known for its wonderful
atmosphere of friendship and compani-
onship amongst all cinematographers in the
world.

For two years now OIFFFCYP also organi-
zes „Camera Zizanio“, the European meet-
ing of young people's audiovisual creati-
ons. About 100 young film makers from all
over Europe presented their works there
during the last session.

But the Olympia Festival and NEANIKO
PLANO has also expanded in different
directions and became the centre of film
culture for young people in Greece:
Neaniko Plano produces one film for child-
ren and/or young people per year - in co-
operation with the Greek Film Centre and
the National Television.

Neaniko Plano organizes educational pro-
grams, does research and presentations
on the history of cinema for children and
young people in Greece and has published
the book „Children in Greek Cinema“.

Neaniko Plano distributes high quality films
for children in Greece and – since 2002 –
acquired the Philip-Theatre in Athens and
created a cinema hall specialising in films
for children and young people.

**The 6th Olympia International Film Festi-
val for Children and Young People will take
place from December, 6th to 13th, 2003
in Pyrgos, while parallel events will be
held in Ancient Olympia and other cities of
the Eleia province.**



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