



**Informations
on Films for
Children in
Europe!**

**No. 2/2004
April 2004**

Contents:

The News Section

Films, Festivals, Prizes
Forthcoming Festivals
Films on the Horizon

Events

European Conference
on Media Education,
Belfast

AGORA 2004, Athens:
Kids for Kids Festival '04

Literature

ECFA in Persons

Elisabeth Lichtkoppler,
Vienna

Conference in Belfast, May 13th to 15th

Media Education in Europe

About 150 media educators from all over Europe will meet in Belfast from May 13th to 15th. The aim of the event is to bring together people who are active in media education across Europe, to share their work and to explore together the issue that media education has identified as crucial for media educators today: evaluation.

A central feature of the conference will be the Working Sessions and there will be task groups addressing key topics in media education today. Discussion Groups will meet in themed sessions in which three or four delegates will present an aspect of their work for questions and discussion by other delegates. The conference will also include two plenary keynote presentations, one of them by Dr John Harland, UK's National Foundation for Educational Research, will provide a keynote presentation on evaluation in education.

There will be two plenary panel sessions, at which major issues will be addressed in brief presentations by up to three panelists, and debated by the audience. Informal

networking will be an important element of the conference. To facilitate this, a large informal space will be provided with a bookshop, display space for notices and handouts, and small group viewing facilities for video, DVD, CD-ROM and Internet.

The complete programme can be found on www.media-educ.org

Participation fee is 315 Euros or 220 British Pounds, some person can ask for support. For enquiries about the conference contact Tilly Walnes, BFI-Courses and Conferences Administrator, phone ++44-20 - 79 57 89 83 email: tilly.walnes@bfi.org.uk

ECFA and European Film Education

When it comes to media education nowadays film and cinema are often ignored. Against the hype of the (not any more so) „new“ media even the multiplexes are old hat. But film and cinema are a central part of media education. Film is the most consequent way of audiovisual storytelling. Cinema is the alphabet of all audiovisual media. Learning how to „read“ a film and to judge its quality means, to learn the basics about the standards of quality that we find in all media in a similar way.

Although ECFA is not a powerful organisation which can offer a complete structure for film education in Europe, there are several points where our organisation can become an effective partner in this network, as for example:

- ECFA is able to create awareness about the meaning of cinema;
- many national organisations dealing with film education are members of, or in close contact with ECFA; they already use ECFA as a network to exchange their ideas and experiences;
- the European children's film festivals (most of them are ECFA-members) are the pioneers of film education;
- other fields of co-operation can be constructed on the basis of ECFA's website: to provide information on film, including study guides etc.

Film education must not only force the children towards the ambitious art of film. Cinema is a part of young people's culture and entertainment. Therefore also the

popular films have their space within these activities. On the other hand teachers and educators should be aware of the best films available for their children and young people. ECFA has to offer both: Information on the best films for young audiences from all over Europe as well as some suggestions for a discussion on quality in films for children.

Finally film education can be a break from school and should not become an ordinary school subject. Film is both: culture and art as well as business and entertainment. What film education has to teach is the existence of this plurality where we can choose according to our own mood and taste.

Dear Readers of ECFA-Journal,

ECFA's annual general assembly during the International Film Festival Berlin was harmonic as usual. The association does not have a lot of money, but - which is a success these days - is free of debts as well. The number of members is growing slowly but constantly. ECFA's main activities, information via ECFA Journal and the website www.ecfaweb.org, the KidsForKids-Festival and the Kid'Screen Confe-

rences run very successfully. An application to the EU to transfer ECFA's European Children's Film Network into a fully-professional database system unfortunately was not accepted.

So ECFA's website in principle will remain as it is, with regular updates of course and some changes from time to time. But also this way, our website is a very efficient tool: More than 1.500

visitors per month are an excellent result for a very specialized website as ECFA's.

Kid'Screen 2004 will probably deal with „Gender Equity: Girls and Boys in the Media“; the conference is planned for Lombardia/Northern Italy at the end of October. For 2005 ECFA plans to organize a European conference of children's film festivals in Poznan.

The News Section:

Films, Festivals, Prizes

Children Film Festival - Cine Junior '94,

Paris, Jan. 30th to Feb. 12th 2004

Grand Prix: „The Way Home“ by Lee

Jeong-Hyang, South-Corea 2002

Special mention: „Strong Shoulders“ /

„Des épaules solides“ by Ursula Meier,

Switzerland, France, Belgium 2002

Prix CICAIE: „The Island“ by Costanza

Quatriglio, Italy

Special mention: „Loco 33“ by Diego

Arzuaga, Uruguay 2002

Young audience's awards:

„Valentin“ by Alejandro Agresti, Argen-

tine/Netherlands/France 2002;

The Train of the Children by Sirous

Hassanpour, Iran 2003, and

„Des épaules solides“

Contact: Cine Junior '94

52, rue Joseph de Maistre

F-75018 Paris

Phone: ++33 - 1 - 42 26 02 06

Fax: ++33 - 1 - 42 26 02 15

E-Mail: cineju94@club-internet.fr

Internet: www.cinejunior94.org

Children's Film section at the International Filmfestival Berlin

Children's Jury:

Best feature film: „Magnificio“ by Maryo

J. de los Reyes, Philippines 2003

Special mentions: „The Blindgänger“ by

Bernd Sahling, Germany 2003;

„Raining Cats and Frogs“ by Jacques-

Rémy Girerd, France 2003

Best short film: „Stormy Night“ by

Michèle Lemieux, Canada 2003

Special mentions: „Circuit Marine“ by

Isabelle Favez, France/Canada 2003;

„Tides“ by James Pellerito, Italy 2003

Professionals jury:

Best feature film: „Magnificio“

Special mentions: „The Blindgänger“

and „Yoshino's Barber Shop“ by Naoko

Ogigami, Japan 2003

Best short film: „Lucia“ by Felix

Gönnert, Germany 2003

Special mentions: „Little Daddy“ by

Michael W. Horsten, Denmark 2003,

and „Cracker Bag“ by Glendyn Ivin,

Australia 2003

14plus-section, Young people's jury:

Best feature film: „The Wooden

Camera“ by Ntshavheni Wa Luruli,

France/Great Britain/South Africa 2003

Special mention: „Quality of Life“ by

Benjamin Morgan, USA 2003

Contact: Int. Filmfestival Berlin

Children's Film Festival

Thomas Hailer

Potsdamer Str. 5

D-10785 Berlin

Phone: ++49 - 30 - 25 92 04 20

Fax: ++49 - 30 - 25 92 04 29

E-Mail: kids@berlinale.de

Internet: www.berlinale.de

AGORA 2004, Athens, June 18th to 21st:

Media on Youth and Sports & The KidsForKids-Festival

During the annual Mediterranean Summit on Media for Children, the KidsForKids-Festival will also take place. The European selection has already been completed.



AGORA 2004 is dedicated to Media on Youth and Sports, especially because AGORA 2004 takes place in Athens only a few weeks before the Olympic Games will start there. In the last issue of ECFA-Journal you already received information about the points of view of the conference; the latest news you will find at

www.agoramed.gr

AGORA also hosts the KidsForKids-Festival, which is organized by ECTC (European Children's Television Centre), ECFA (European Children's Film Association) and CIFEJ (French acronym for the International Centre of Films for Children and Young People).

It was ECFA's task to pre-select the European entries, the Non-European finalists will now be chosen by CIFEJ. The ECFA-jury had their meeting in Leeds this April and the jury members' hard task was to select about 20 films out of 220 productions which have been entered by children and young people from all over Europe.

The selected films from Europe are:

Category Animation 6 - 12:

1. The Rescue Party (Finland)
2. Tom's Miracle (Scotland)
3. Water is Life (Belgium)
4. Interface (Italy)
5. The Ball (Finland)
6. Meumette goes to the Optician (France)
7. Black Isle Stories & Legends: The Selkies (Scotland)
8. Jailtown (France)

Category Animation 13 - 16:

1. Color (Serbia & Montenegro)
2. Sister's Secret (Norway)
3. Wings and Shots (Ukraine)
4. The Piece (Sweden)

Category Live Action 6 - 12:

1. The Sniper (Armenia)

Category Live Action 13 - 16:

1. What can be found in the attic (Serbia & Montenegro)



Black Isle Stories and Legends: The Selkies



ECFA's pre-selection jury: Laura Piplicka, David Halliday, Kathy Loizou, Gert Hermans and Geert Poelaert (left to right).

2. The Art of Conjuring (Denmark)
3. Babewatch (Slovenia)
4. Meet Elliot Raamstad (Sweden)
5. Water, Water (UK)



Category „Others“ 6 - 12:

1. My Hero: Grandma (Armenia)

Category „Others“ 13 - 16:

1. Mot(e)lys (Norway)
2. Is Billy in? (UK)
3. Our Everyday Lives (UK / Egypt)

Category Sports 6 - 12:

1. Let the Games begin (Serbia & Montenegro)
2. The Shot Putter (Sweden)



Color

This list of films will be completed with entries from Africa, Northern and Southern America, Asia and Australia, which will be selected by CIFEJ.

For further information on the KidsForKidsFestival please contact:

Gert Hermans

ECFA - European Children's

Film Association

Rue des Palais 112

B-1030 Bruxelles

Phone: ++32 - 2 - 242 54 09

Fax: ++32 - 2 - 242 74 27

E-Mail: gerth@jekino.be

Internet: www.kidsforkidsfestival.org

When Sport Means Knowledge: The Catalogue of Human Kinetics

New Ideas for New Projects



More than 120 books edited annually, 20 journals, numerous videos and software products on sport and physical activity, eight distinct divisions, 15 departments, more than one million catalogues, brochures or flyers mailed each year. Products and programmes promoted to nearly 9.000 media outlets, targeting on editors of major newspapers, magazines as well as producers of television and radioshows.

This is Human Kinetics, founded in 1974 to meet the needs of teachers, coaches, professionals, researchers, sport participants and fitness enthusiasts. The idea which gives this experience such a strong appeal is that sport is really considered in its wider frame, as a possibility for children to get a better physical education, but also to integrate their problems, such as disabilities or diseases, in a sport activity. You can find guidelines to improve children's skills or physical education methods for teachers, resources for showing children that sport can be fun and meaningful, you can help young people to develop awareness and appreciation of other cultures while enjoying physical activity.

In the Year of Sport and Olympic games, sport should be approached as a vehicle for helping kids to take more responsibility for their well-being and be more sensitive and responsive to the well-being of others. This is the approach used in „Teaching Responsibility through Physical Activity“ by Don Hellison, PhD from the College of Education and the Jane Addams College of Social Work, University of Illinois, Chicago. Finding ways of teaching which could convey values without returning to indoctrination, he teaches adults to be facilitators, building up self-motivation, empowerment and the development of students. This should always be accompanied by helping their personal needs, how to stand up for their independence and protect themselves. Sport as a means of conveying their achievements, sport as a field of respect, moral and to attain human responsibility.

The catalogue suggests many games (good for TV programmes for small children!). Learning from books and videos, many important aspects you can touch on through sport when growing up. You will get new ideas when programming TV-serials or films where kids and sports are involved. The authors of Human Kinetics are very near to the interdisciplinary approach in education. We should refer to Edgar Morin's „La tête bien faite“, where he says how important it is to connect

knowledge and different fields in education.

The authors focus on the importance of enriching students' critical, creative and moral capacities. Sherry B. Shapiro, professor and co-ordinator of the dance education program at Meredith College in North Carolina, underlines in her very interesting book „Dance, Power and Difference“, (a critical and feminist presentation about new perspectives in dance education), that the body is a site „for critical reflection on one's life“. She worked with young high school girls discussing images and cultural values, and the class ended with the students being more aware of issues such as anorexia or bulimia and the question why do we live in a culture that values this particular image of thin women.

Sport can be integrated with other subjects as mathematics, science, languages or art. A media educator could use some connections between sport and cinema, as for instance the disciplines of cinema, the acting, the movements of the actors on stage. Producers of children's films can get some ideas from many books in the catalogue to build positive examples of interactions between young people in films. As sport is often connected to competition, jealousy and negative feelings between friends, the raising of positive strategies for physical educators should support new ideas for films.

Human Kinetics also produces videos on topics such as strength and conditioning, sport nutrition and training, as well as individual activities like dance, baseball, and tennis. „The Fit Kids' Classroom Workout“ is an example of pedagogical sound resource that can be used in any school environment. It is designed to invigorate and motivate kids during their daily routines or to warm them up in preparation for physical activity. The video also teaches students that working out every day can help them feel good about themselves and shows them that exercising is even more fun when they do it with their friends.

Eva Schwarzwald

www.humankinetics.com

The News Section:

Films, Festivals, Prizes

Europees Jeugdfilmfestival Vlaanderen, Antwerp & Brugge,

Children's jury:

Best feature film: „Wolf Summer“ by Peder Norlund, Norway 2003.

Best short film: „A piece of Cake“ by Pieter Degraeve, Belgium 2003

Professionals' jury: „Polleke“ by Ineke Houtman, Netherlands 2003

Audience's Award: „Peter Bell 2: The Hunt For The Czar Crown“ by Maria Peters, Netherlands 2003

Contact: Europees Jeugdfilmfestival Vlaanderen, Katrijn Korten Bisschopstraat 67 B-2060 Antwerp

Phone: ++32 - 3 - 23 26 409

Fax: ++32 - 3 - 21 31 492

E-Mail: kidfilm@skynet.be

Internet: www.kidfilm.be

BUFF - Int. Children & Young People's Film-Festival Malmö/Sweden,

The City of Malmö's Children and Young People's Film Award: „Count to 100“ by Linda Krogsøe Holmberg, Denmark 2003.

The Film Factory for Young People and BUFF's Youth Film Award: „Polleke“

Contact: BUFF - Int. Children and Young People's Film-Festival Lennart Ström

P.O. Box 179, S-20101 Malmö

Phone: ++46 - 40 - 23 92 11

Fax: ++46 - 40 - 30 53 22

E-Mail: info@buff.nu

Internet: www.buff.nu

Cine Jeune de Laon/France Cancelled!

After 21 successful editions this year Cine Jeune de Laon had been cancelled because the City of Laon did not want to support the festival any more.

Forthcoming Festivals

Kristiansand Int. Children's Film Festival, April 27th to May 2nd 2004

Contact: Kristiansand Kino

Danckert M.-Krohn

P.O.Box 356

N-4663 Kristiansand

Phone: ++47 - 38 - 10 42 07

Fax: ++47 - 38 - 10 42 01

E-Mail: rune@krskino.no

Internet: www.filmweb.no/kristiansandkino/barn

Internat. Film Festival for Children and Youth Zlín, May 30th to June 5th 2004

Contact: Int Film Festival for Children and Youth Zlín

Ateliéry Bonton Zlín, a.s.

Filmová 174

CZ-76179 Zlín

Phone: ++420 - 57 - 75 92 300

Fax: ++420 - 57 - 75 92 442

E-Mail: festival@zlinfest.cz

Internet: www.zlinfest.cz

„Promote or Protect?“

The Int. Clearinghouse on Children, Youth and Media's Yearbook 2003, edited by Cecilia von Feilitzen & Ulla Carlsson, shows perspectives on media literacy and media regulations

The aim of the Yearbook is to contribute to reflections on children's, young people's and adults' media competence and to protect them from potential harmful media contents. What do scholars say about the responsibility of parents, about the state of media education in and outside school, about media professionals' awareness of children and media, and about the effectiveness of media regulations? The artic-

les also give rise to the question of, is 'promote or protect' a pertinent dichotomy in this context, or if the meanings of 'promote' and 'protect' tend to converge. 260 pages, ISBN 91-89471-23-7,

Price paperback: € 25, \$ 25 (+ p & p)

Orders: eva.gidsater@nordicom.gu.se

Internet: www.nordicom.gu.se/unesco

Tel: ++46 31 773 49 53

Fax: ++46 31 773 46 55

The News Section: Films, Festivals, Prizes

„Ale Kino! - Int. Young Audience Film Festival“, Poznan/Poland, June 1st to 5th '04

Contact: Int. Young Audience Film Festival „Ale Kino!“

Jerzy Moszkowicz
Children's Art Centre
St. Marcin Street 80/82
PL-61809 Poznan

Phone: ++48 - 61 - 646 52 61

Fax: ++48 - 61 - 852 85 80

E-Mail: alekino@alekino.com

Internet: www.alekino.com

Prix Jeunesse International, Munich/Germany, June 13th to 19th 2004

Contact: Prix Jeunesse Foundation
c/o Bayerischer Rundfunk
Rundfunkplatz 1
D-80300 München

Phone: ++49 - 89 - 59 00 20 58

Fax: ++49 - 89 - 59 00 30 53

E-Mail: info@prixjeunesse.de

Internet: www.prixjeunesse.de

Plein la bobine - Sancy Film Festival for young people, La Bourboule & Le Mont-Dore/France, June 15th to 20th 2004

Contact: Plein la bobine
c/o Athena, Florence Dupont
Rue Neyron 18
F-63000 Clermont-Ferrand

Phone: ++33 - 473 - 99 02 96

Fax: ++33 - 473 - 99 02 95

E-Mail: info@pleinlabobine.com

Internet: www.pleinlabobine.com

Screenplay-Contest for Young People

Theme: Rebellion. Deadline: June 15th '04

„We are some young cinema enthusiasts aged from 10 to 25. We organise the Int. Film Festival „du grain à démoudre“. The 5th edition – Oct. 8th to 16th 2004 – will present films previously unseen in France, in the presence of their directors, a selection of films on the theme of rebellion, workshops, discussions, forums. Above all this will be a time for meeting up and sharing between youngsters and professionals of the cinematic world. We hope that many of you will be able to participate in our Film Festival!“

Contact: du grain à démoudre
Maison d. Associations, BP 95
F-76700 Gonfreville l'Orcher

Phone: ++33 - 2 35 47 12 85

Fax: ++33 - 2 35 13 16 47

E-Mail: contact@dugrainademoudre

Internet: www.dugrainademoudre.net

7th Int. Encounters of Cinema & Childhood, Le Havre/France, June 17th to 24th

Contact: Le Volcan, Ginette Dislaire,
Sarah Baron, BP 1106
F-76063 Le Havre Cedex

Phone: ++33 - 2 35 19 97 72

Fax: ++33 - 2 35 19 10 00

E-Mail: rencontres@levolcanimages.com

Internet: www.levolcanimages.com

Films on the Horizon

New European films for children which are ready to be discovered for your programmes. More information and more films you can find at www.ecfaweb.org

Back to Gaya

Animation, Germany, UK, Spain 2004

Director: Lenard Fritz Krawinkel

Production: Ambient Entertainment

Release: Already released

World Sales: Hanway Films

24, Hanway Street
GB- London W1T 1UH

phone: ++44-207-290 07 50

fax: ++44-207-290 07 51

E-Mail: info@hanwayfilms.com

Internet: www.hanwayfilms.com



Black Mor's Island

Black Mor's Island

Animation, France 2003

Director: François de la Guionie & Anik Le Pay

Production: Dargaud-Marina

World Sales: Celluloid Dreams

2, rue Turgot
F-75009 Paris

phone: ++33-1-49700370

fax: ++33-1-49700371

E-Mail: info@celluloid-dreams.com

Internet: www.celluloid-dreams.com

I Cesar

Feature Film, France 2003

Director: Richard Berry

Production: Europacorp, TF1 Films

Release: Already released

Festival: Berlin 2004

World Sales: Europacorp

137, rue du Faubourg
Saint-Honoré
F-75008 Paris

phone: ++33-1-53 83 03 03

fax: ++33-1-53 83 03 70

E-Mail: gmelin@europacorp.com

Internet: www.europacorp.com

Moonlanding

Feature Film, Germany 2003

Director: Till Endemann

Production: Filmacademy Baden-Württemberg

Release: Already released

Festival: Saarbrücken 2004



Back to Gaya

World Sales: Kinowelt World Sales

Karl-Tauchnitz-Str. 16

D-04107 Leipzig

phone: ++49-341-35596410

fax: ++49-341-35596409

E-Mail: sziannis@kinowelt.de

Internet: www.kinowelt.de

T'choupi - Charley and Mimmo

Animation, France 2003

Director: Jean-Luc François

Production: Didier Brunner

Release: Already released

World Sales: Celluloid Dreams

Address: see

„Black Mor's Island“

Scratch

Feature Film, Denmark 2003

Director: Anders Gustafsson

Production: Nimbus Film, Zentropa

Release: Already released

Festival: Berlin 2004

World Sales: Trust Film Sales, Filmbyen,

Avedøre Tvaervej 10

DK-2650 Hvidovre

phone: ++45-36-86 87 88

fax: ++45-36-77 44 48

E-Mail: trust@trust-film.dk

Internet: www.trust-film.dk



T'choupi - Charley and Mimmo

Just Bea

Feature Film, Norway/Sweden 2004

Director: Peter Naess

Production: Maipo Film, Filmance

Release: Already released

Festival: Berlin 2004

World Sales: Nordisk Film Internat. Sales

Halmtorvet 29

DK-1700 København V

phone: ++45-33-266880

fax: ++45-33-266889

E-Mail: contact@nordisk.com

Internet: www.nordiskfilm.com

The Wooden Camera

Feature Film, France, South Africa, UK 2003

Director: Ntshavheni Wa Luruli

Production: Tall Stories, Odellion, RG & Associates

Release: Already released

Festival: Berlin 2004

World Sales: Fortissimo Film Sales

Veemarkt 77-79

NL-1019 DA Amsterdam

phone: ++31-20-6273215

fax: ++31-20-6261155

E-Mail: marnix@fortissimo.nl

Internet: www.fortissimo.nl



*is the only SWISS movie distribution Company specialised in children & animation films.
So far, our catalogue contains the following films :*



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*Do you have new children films for sale ?
They must be in german or french version. We also are looking for contacts
to other distributors in european countries to form a buyers-group.
Meeting could take place in Cannes.*

PLEASE CONTACT US !

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Phone: +41-21-824.20.45 · Fax +41-21-824.16.26
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ECFA - The EUROPEAN CHILD- REN'S FILM ASSOCIATION

The goal of ECFA is to support cinema for children in its cultural, economical, aesthetic, social, political and educational aspects. ECFA was founded in 1988 in Mons/Belgium after the Conference of Troja/Portugal and it brought together a wide range of European film professionals and associations, producers, directors, distributors. ECFA's aim is to set up a working structure in every European country for films for children and young people, a structure adapted to Europe's multicultural interests.

For more informations and mem- bership (membership-fee 200 € per year) contact:

ECFA - European Children's
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Rue des Palais 112
B-1030 Bruxelles
Phone: ++32 - 2 - 242 54 09
Fax: ++32 - 2 - 242 74 27
E-Mail: ecfa@jekino.be
Internet: www.ecfaweb.org

The European Children's Film Distribution Network:

[www.ecfaweb.org/english/
ecfnet/index.htm](http://www.ecfaweb.org/english/ecfnet/index.htm)

Databases on children's film festi-
vals, sales agents, distributors
and TV-programmers interested in
European films for children.

ECFA in Persons:

Elisabeth Lichtkoppler, Vienna/Austria



Elisabeth Lichtkoppler, 38, works as the manager of the children's and young people's cinema „cinemagic“ in Vienna. She also organises the Youth Film Festival Vienna (bi-annual in September) and is a member of the organisational-team of the International Children's Film Festival Vienna (next issue: November 13th to 21st 2004).

Together with these festivals she has become a member of ECFA because she regards having an international network as very important in this branch of the cinema: „In Austria there is no longer any other institution that deals with films for children and young people. So as part of my work I have to collect all the information about films, events and projects myself.“ For Elisabeth Lichtkoppler films are an important part of children's culture: „That is why I will always support high quality films and films that do not have a fair chance on the market. I want to achieve, that our cinema – and in Vienna we are lucky to have our own cinema for this work – is and will always be a platform for interesting children's and young people's films and that the location is also suited for young people. Good films, good atmosphere!“

Among ECFA's services Elisabeth Lichtkoppler mostly appreciates recommendations of films that are qualified for festivals: „This information is very helpful because we can not visit too many festivals.“

www.kinderfilmfestival.at
www.cinemagic.at

Children's Film Party at the Berlin Film Festival



Berlin's Café am Neuen See was totally crowded during the children's film party organized by ECFA, Atlas Intermedia, Bundesverband Jugend & Film, Förderverein Deutscher Kinderfilm, Lucas Internat. Children's Film Festival Frankfurt, MDC Internat. Film Distribution, MFA Film Distribution, Studio TV and Stiftung Goldener Spatz. The photo shows Günther Kinstler, Lucas-Filmfestival, Angelika Birk, president of Bundesverband Jugend & Film, and ECFA's president Mia Lindrup (left to right). Photo: Thorsten Dillmann, BJF.

Your Advertising in ECFA-Journal and on www.ecfaweb.org!

ECFA-Journal is published and distributed both on paper and as pdf-file in 800 copies and reaches almost everybody involved in the production, distribution, broadcasting and exhibition of films for children in Europe. It is an effective publication to inform the scene of your new production, sales offers, festival dates or distribution programme.

| | | |
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| column (267 x 53 mm): | 70 Euros | |

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For more details and for advertising on ECFA's website please contact the editor.