



**Information
on Films for
Children in
Europe!**

www.ecfaweb.org

ASSOCIATION EUROPÉENNE DU CINÉMA POUR L'ENFANCE ET LA JEUNESSE

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ECFA in Persons

Kathy Loizou,

Showcommotion

Sheffield/UK

Mark in your Agenda:

**Seminar on
Children's Film
Distribution in Europe,**

Amsterdam, Oct. 26th to 29th

During this year's Cinekid Festival in Amsterdam (October 22nd to 29th 2006) Cinekid and ECFA will organize a small but focused seminar for professionals on the distribution of films for children. You will find more information in the next issue of ECFA-Journal.



Dear Readers of ECFA-Journal,

After six years ECFA decided on some changes in the quarterly Journal. Besides the editor Reinhold T. Schoeffel, board member Eva Schwarzwald (Milano/Italy) and journalist Holger Twele (who lives near Frankfurt/Germany) will contribute on a regular

**International Film Festival for Children and Youth Zlín 2006:
Films for Children?
Films for Young People?**

To admit it in the very beginning: you will not find a clear definition for this distinction here. But you will get some information on the biggest film festival for children and youth in the world, the International Film Festival for Children and Young People in Zlín/Czech Republic.

Founded in 1940, it is the first film festival in the whole country. In the year 2006 a total of 410 films from 35 countries were shown, 16 prizes and awards in 6 categories were given by 8 juries. The total number of spectators at screenings in Zlín was 31.947 and about 22.554 more in satellite towns, among them 1.822 accredited visitors. Supporting events are not yet included in these figures.

At the Zlín Film Festival you are able to see many varied programs and at first glance you will not believe these films are especially for children and young people. Nevertheless, the festival organizers have a very clear view, not to present films about children but for children, and here it applies to the young audience in general. Of course you will find the two main international competitions with each six films for children and for young people. But there is also an international competition for animated films, an informative section with new productions, the very young section „Zlín Dog“ devoted to student films, including several workshops, and an international competition of full-length European debuts. In the debut section there are of course mostly films made by young directors for a younger audience. But this year there were also films without any children or young people at all, but with older people. At first it was a little bit irritating, but then we had to admit that the themes and topics in these films do concern the young generation as well as the older. And this is also a meaning of films for the young audience.

Compared to the children's film festival situation in other countries it is quite different in the Czech Republic. For example in Germany you will find a lot of festivals especially for children. But the A-Festival



*The festival cinema in Zlín with about 1.100 seats. In the background: Hotel Moskva.
Photo: Holger Twele*

„Lucas“ in Frankfurt has cancelled its section for young people some years ago as well as the Munich film festival after only one year of experience. On the other hand the „Kinderfilmfest/14plus“-section at the Berlin Film Festival is very successful and the „Schlingel“ in Chemnitz with several, mostly eastern European films for young people as well. Besides all these categories every artistic director of a young audience's film festival will admit that she or he will fight for a film of high quality in their own program, no matter if it is a children's film in everybody's opinion, providing that this film is clearly for a certain age and if it does not violate the laws that protect the young people.

There is another well-known problem: Some producers and distributors do not like their films to be screened on a children's film festival, because they are afraid that their production might lose some of its value when it is labelled as a film for children. Probably the Zlín Film Festival does not have these problems. The two Czech films selected for the main competition were less of artistic value but very commercial with guaranteed success in Czech cinemas. „The Lord's Angel“ by the

Continued on page 2

basis. Holger Twele will have a special focus on high quality films for children and young people. In future we will not only mention them in our „Films on the Horizon“-section, but also give some more and qualified information at least on the best of them as soon as they

appear at the first festivals. Did you already see ECFA's re-designed website www.ECFAweb.org? ECFA's webmaster Udo Lange did a great job. He especially improved the possibilities to search for information, which is much more comfortable now.

What is special about your festival?

First of all we are the biggest festival for children and young people all over the world. And it is not a festival about children but for children, that is our main aim. The concept of our festival is to include the smallest children, teenage groups as well, as to show films of young and starting directors. One independent category shows films of Visegrad countries for adults, and these are judged by a student's jury. As a part of the „big“ festival we have also a festival Zlin dog, which is an international students' festival, organised solely by students of the Zlin Film-school. I would like to add that our festival also takes place in 7 other towns of the Czech Republic incl. Prague, Brno, Ostrava and others, altogether it is visited by more than 50.000 viewers and this year we have screened 410 films from 35 countries.

A Word with the Organizers

Petr Koliha, Zlín

Starting with Petr Koliha, ECFA-journal introduces children's film festival directors from all over the world.



Since 2004 Petr Koliha has been artistic director of the Film Festival Zlín, Czech Republic.

Photo: Holger Twele

What do you think about the present situation of children's films?

The film for children is becoming an increasingly dominant issue both on national as well as international level. Generally we could say that the children's film cannot live without the state's support, be it as an investment into the filmmaking itself, or into children's festivals. The situation differs country by country, but we can witness increasing serious interest.

In your opinion, what is the most particular of a children's film?

It should stand on a strong, compelling story, have a high quality form of filmmaking and some kind of „hidden message“, which the child itself can interpret.

Your alltime favourite children's film?

„The Red Balloon“ by Albert Lamorisse, which tells its story in a very poetic way.

The News Section: Films, Festivals, Awards

Stockholm Film Festival Junior,

Best film for 6 - 10 years old children:

„Heidi“ by Paul Marcus, UK 2005;

Best film for 11 - 13 years old children:

„Mee-Shee: The Water Giant“ by John Henderson, UK/Canada 2005;

Best film for 14 - 16 years old children:

„Thumbsucker“ by Mike Mills, USA 2005

Contact: Stockholm Film Festival Junior

c/o Stockholms Filmfestival
Box 3136, S-10362 Stockholm

Phone: ++46-8-6775051

Fax: ++46-8-200590

E-Mail: Junior@filmfestivalen.se

Internet: www.filmfestivalen.se/junior

Leeds Young People's Film Festival,

Young Audience Award: „Bonkers“ by Martin Koolhoven, NL 2005;

Youth Audience and Youth Jury Awards:

„Napola“ by D. Gansel, Germany 2004;

Young Jury Award: „The Canterville

Ghost“ by Isabel Kleefeld, Germany 2005.

Contact: Young People's Film Festival

P.O. Box 596
GB- Leeds LS1 3AD, UK

Phone: ++44-113-247 8398

Fax: ++44-113-247 8494

E-Mail: filmfestival@leeds.gov.uk

Internet: www.leedsfilm.com

Sprockets - Toronto International Film Festival for Children

Audience Awards – Feature Film: „Move Your World“ by Laila Krishna, Canada 2005; Animation: „Renart, the Fox“ by Thierry Schiel, Luxembourg 2004;

Youth People's Juries – Feature Films:

„Heidi“ by Paul Marcus, UK 2005;

„Akeelah and the Bee“ by Doug Atchison, USA 2005; „We Shall Overcome“ by Niels Arden Oplev, Denmark/UK 2005

Contact: Sprockets

c/o Int. Film Festival Group
2, Carlton Street, Suite 1600

Toronto ON - Canada M5B 1J3

Phone: ++416-934-3281

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International Film Festival for Children and Youth Zlín 2006: Films for Children? Films for Young People?

former actor in children's films Jirí Strach is a fairy tale about the Good and the Bad, situated as in heaven as well as on earth on the day before Christmas. In a very simple way it tells the story of an archangel, who failed in heaven and is sent to earth by God for a single day, to reform at least one human sinner, otherwise he would be sent to hell. „Rafters“ by Karel Janák is the sequel to last year's „Snowboarders“, a summer teenager comedy about boys chasing girls and about adults who try to prevent their children from having fun, which of course leads from one joke to the next.

The prize-winning films: at the Kinderfilmfest at Berlin Film Festival in 2006 the Danish film „We Shall Overcome“ by Niels Arden Oplev was presented as a children's film, at Zlín it was a film for young people. Despite the different category in both festivals it won first prizes. In Berlin it was the „Crystal Bear“ for the best children's film, in Zlín it did not only win the „Golden Slipper“ for best feature film for young people but also two more awards from other juries and the spectators' award. Therefore, some critics who judged this well played late sixties drama to be more interesting for adults than for young people, have been disproved. This story is about Frits, a thirteen year old boy with a mentally unstable father. In his provincial school Frits fights with all his strength against injustice in the person of a cruel headmaster who beats the pupils very hard. Like his idol Dr. Martin Luther King, Frits succeeds in the end, but until then, he has a very hard journey.

There were two more great winners in Zlín: „Bonkers“ by Martin Koolhoven from the Netherlands received two awards and a special mention as a children's film, and „Greenhouse Effect“ by the Uzbekistan director Valery Akhadov won two prizes as an outstanding film for youth. Both films deal with daily problems in modern societies, enable identification with the young main characters and give hope and courage to the young audience. In „Bonkers“ it is the mother of the nine year old Bonnie,



Elena Polyakova from Russia played the female main role in „Greenhouse Effect“.

Photo: Holger Twele

who is unable to solve her problems. After the sudden death of the grandmother, who educated the girl, the children's welfare wants to take care for her. Bonnie however wants a real family and a brother. Her mother thinks a pet would be better and one day she brings home a live elephant.

The discovery of the festival however was „Greenhouse Effect“, the film about two lost teenagers in the megacity of Moscow. When Rita, a small-town girl, arrives at the central station, to visit the unknown father of her unborn child, her baggage and all her money is stolen. Rita is saved by a homeless boy nicknamed Mute, whom society does not want either but who is very strong and has found shelter for some weeks in a greenhouse. Like sister and brother, but with some touches of shy sexuality they try to survive together and realize their dreams of a better life. This film is perfectly done, in best tradition of Russian cinematography, with poetic and metaphoric images, with discreet music and very intense actors on screen. For example when the ashes of Mute's friend who died from cancer were strewn into the river. This film shows with humor how mutual care for each other develops an appetite for life despite the difficult times they have to go through.

Holger Twele

The digital progress in the non-theatrical distribution: **Films on Demand in Norway**

Even faster than the cinemas switched the non-theatrical screenings of films in schools, film clubs or youth clubs to the digital technology. At the moment DVDs and video projectors are the most common techniques. In Norway they do not even use DVDs any more, they started to use video streaming almost two years ago.

The Norwegian Film Institute and NorgesFilm AS have developed a new and important distribution channel for Norwegian and international feature films, documentaries, short films and historical film material. It is called „Filmarkivet.no“ („The Film Archive“) and is a co-operative effort between the Norwegian Film Institute and NorgesFilm AS.

The primary objective of the Norwegian Film Institute is to preserve, make available and promote Norwegian films and also film as a cultural medium. With the help of new partners, new technology and an ever-expanding broadband net, we hope that the use and importance of the Norwegian film heritage will improve.

In addition to the national film heritage, being digitalized by the Norwegian Film Institute, NorgesFilm is responsible for making agreements concerning the online distribution licences and to digitalize foreign films. There is an amount of around 600 films available on Filmarkivet.no now, rapidly increasing every week, with both Norwegian (features, documentaries, shorts) and foreign quality films (features and documentaries). But we also digitalize old historical footage and educational films for use in schools.

The Film Archive on the Internet

The Film Archive was launched in the autumn of 2004 as a nation-wide Video-on-Demand service to every Internet user with a broadband connection.

An increasing part of the Norwegian film heritage was made available in an acceptable streaming quality for PCs. The system has advanced searching options, security systems based upon cryptation technology and payment solutions for both mobile phones and ordinary billing systems.

The Film Archive on TV – To School and Homes

The Film Archive is also available as a TV-service for educational institutions and customers connected to upgraded fiber optical TV-networks(IP-TV). The Video-on-Demand for TV requires a set-top box, and here the films will be available in a higher quality than on the Internet, similar or better than DVD. By now, 40 schools in the south of Norway have direct access to films in broadcast quality.

The Film Archive in Libraries

From 2005 the Film Archive has been offered in high quality to libraries all over Norway. We offer a complete distribution and projection system for small size screening rooms. Seven different libraries have this service available for their users.



Rune Tellefsen

We are now working to expand this service throughout the country.

The Film Archive in Digital Cinemas

We also plan to make our film heritage available to audiences by means of

digital storage and distribution, as well as digital screenings transmitted directly to cinemas all over the country. In April 2004 the Norwegian Film Institute and NorgesFilm AS made the first tests with the streaming of three full length feature films and 14 short films at the Kristiansand International Children's Film Festival. The films were not downloaded at the cinema, but streamed to and projected directly in the theatre. This year, 2006, we streamed films at the festival for the 3rd time.

The Kristiansand-based company Norgesfilm AS is responsible for operation and payment services connected to The Film Archive. Among the main owners of Norgesfilm AS you find our partners Agder Energi, the cultural foundation Cultiva and Kristiansand kino (the municipal cinema of Kristiansand). The Norwegian Film Institute is the main partner in running the service as well as in tasks like further development of the digital film archive, entering contracts and film digitising.

Since the project was started in November 2004 until now (June 2006) Norgesfilm streamed more than 175.000 films to the users. Amongst them the most successful titles are some short films that have almost got a „cult“-status. There are also some old commercials available, from the fifties, those are for free. This is a streaming service, not downloading. But soon we will also provide downloading through EST (Electronic Sell-Through). Our aim is to reach everyone who wants to rent (stream) and/or buy (download) films. Due to restrictions in the film distribution contracts the service „Filmarkivet.no“ is restricted to Norwegian territory only, but together with the Norwegian Film Institute Norgesfilm plans to develop a new service to handle festivals and buyers abroad, who want access to digital screenings of Norwegian films.

Rune Tellefsen, Norgesfilm AS

www.norgesfilm.no
(in Norwegian language only)

The News Section: Films, Festivals, Awards

Fax: ++416-967-9477
E-Mail: sprockets@torfilmfest.ca
Internet: www.bell.ca/sprockets

Kristiansand Int. Children's Film Festival
Film&Kino's Jury Award for the best Children's Film : „The Italian“ by Andrei Kravchuk, Russia 2004;

Toya Award and Audience's Ludi Award:
„Heidi“ by Paul Marcus, GB 2005;
CIFEJ's Jury Award: „Boy Called Twist“ by Tim Green, South Africa 2004;
FICC's Jury Award: „Homesick“ by Petri Kotwica, Finland 2005.

Contact: KICFF, c/o Kristiansand Kino
P.O.Box 356
NO-4663 Kristiansand

Phone: ++ 47-38-10 42 05

Fax: ++ 47-38-10 42 01

E-Mail: d.krohn@krskino.no

Internet: www.krskino.no

Int. Film Festival for Children & Youth Zlín

International Jury; Best film for children:
„Bonkers“ by Martin Koolhoven, NL 2005;
Special mention: „The Story of Xiaoyan“ by Fang Gangliang, China 2005;

Best film for Youth: „We Shall Overcome“ by Niels Arden Oplev, Denmark 2005; Special mention: „Greenhouse Effect“ by Valery Akhadov, Russia 2005.

Joint International Jury of Children and Adults for Animated Films:

Best Animated Film: „Cartoon“ by Pál Tóth, Hungary 2005; Award for Young Artists Aged Fewer Than 35: „Maestro“ by Géza M. Tóth, Hungary 2005;

International Children's Jury: „Bonkers“ International Young People's Jury: „Tommy's Inferno“ by Ove Raymond Gyldenäs, Norway 2005;

European Debuts' Jury, Main Award:
„Love + Hate“ by Dominic Savage, Ireland & UK 2005; Special Prize of the Jury:
„Saimir“ by Francesco Munzi, Italy 2004.

Audience Awards: „We Shall Overcome“ and „Superhero's Son“, 13-min.-animation by Kaisa Penttilä, Finland 2005;

FICC-Jury: „We Shall Overcome“; Ecumenical Jury: „Greenhouse Effect“ Jury for Feature Films from the Visegrad Countries: „Silence“ by Zuzana Liová, Slovakia 2005.

Contact: Int. Film Festival for Children and Youth Zlín, Filmfest, s.r.o.
Filmová 174, CZ-76179 Zlín

Phone: ++420-57-7592217

Fax: ++420-57-7592442

E-Mail: festival@zlinfest.cz

Internet: www.zlinfest.cz

Forthcoming Festivals

Plein la bobine - Sancy Film Festival for Young People, Massif du Sancy, La Bourboule & Le Mont-Dore,
June 13th to 18th 2006

Contact: Plein la bobine - Sancy Film

The News Section: Films, Festivals, Awards

Festival for Young People
c/o Hotel de Ville
Place de la Republique
F-63150 La Bourboule

Phone: ++ 33-473-370363
Fax: ++ 33-473-370363
E-Mail: info@pleinlabobine.com
Internet: www.pleinlabobine.com

Showcomotion - The Filmfestival for Children and Young People, Sheffield, June 29th to July 8th 2006

Showcommotion Children's Media Conference on July 7th & 8th 2006

Contact: Showcomotion
c/o Showroom Cinema
Paternoster Row
GB- Sheffield S1 2BX UK

Phone: ++44-114-2763534
Fax: ++44-114-2493204
E-Mail: info@showcomotion.org.uk
Internet: www.showcomotion.org.uk
www.showcomotionconference.com

Giffoni International Film Festival for Children and Young People, Giffoni/ Italy, July 15th to 22nd 2006

Contact: Giffoni Int. Film Festival
Ente Autonomo Festival Inter-
nazionale del Cinema per I
Ragazzi e per la Gioventù
Via Aldo Moro 4
84095 Giffoni Valle Piana,
Salerno, Italia

Phone: ++39-089-8023001
Fax: ++39-089-8023210
E-Mail: info@giffoniff.it
Internet: www.giffoniff.it

Kinderfilmfest München, Munich/ Germany, July 15th to 22nd 2006

Contact: Filmfest München -
Kinder- und Jugendfilmfest
Int. Münchner Filmwochen GmbH
Katrin Hoffmann
Sonnenstr. 21

D-80331 München
Phone: ++49-89-381904-0
Fax: ++49-89-381904-26
E-Mail: katrin.hoffmann@filmfest-muenchen.de
Internet: www.filmfest-muenchen.de

Cartoonclub: Festival Internazionale del Cinema d' Animazione e del Fumetto Rimini/Italy, July 15th to 30th 2006

Contact: CARTOONCLUB
Via Circonvallazione Occ. 58
I-47900 Rimini, Italia

Phone: ++39-0541-78.41.93
Fax: ++39-0541-78.05.34
E-Mail: info@cartoonclub-rimini.com
Internet: www.cartoonclub-rimini.com

Films on the Horizon

New European films for children which are ready to be discovered for your programmes. More information and more films can be found at www.ecfaweb.org. Of course we can never guarantee that we cover all important new films. Producers, distributors and sales agents are kindly invited to inform us of their new releases.

The Greenhouse Effect

Feature Film, Russia 2005
Director: Valery Akhadov
Festival: Zlin 2006
Production: The Centre Of National Film (PJSC)
World Sales: The Center of National Film (PJSC)
Valdaisky preezd 16
12445 Moscow, Russia
phone: ++7 - 495 455 9213
fax: ++7 - 495 451 8051
E-Mail: pushkareva@cnf.ru

The Horror Bus

Feature Film, Netherlands 2005
Director: Piet Kuijpers
Production: Bos Bros., AVRO TV
World Sales: FRV Media International
225 Roy Street east
Montreal, Quebec, H2W 1M5
Canada
phone: ++1 - 514-843 3355
fax: ++1 - 514-843 0064
E-Mail: distribution@frvmedia.com
Internet: www.frvmedia.com

Karo and God Himself

Feature Film, Austria 2006
Director: Danielle Proskar
Production: Mini Film
World Sales: Mini Film
Schaumburgergasse 14/1
A-1040 Vienna
phone: ++43 - 1-503 42 20
fax: ++43 - 1-503 42 33
E-Mail: office@minifilm.at
Internet: www.minifilm.at



„Karo and God Himself“ (Photo: Minifilm)

The Lost Treasure of the Knight's Templar

Feature Film, Denmark 2005
Director: Kasper Barfoed
Production: M & M Productions A/S
Festival: Kristiansand 2006
World Sales: Nordisk Film Internat. Sales
Mosedalvej 14
DK-2500 Valby
phone: ++45 - 3618 8200
fax: ++45 - 3618 9550
E-Mail: contact@nordiskfilm.com
Internet: www.nordiskfilm.com

Pitbullterje

Feature Film, Norway 2005
Director: Arild Frøhlich
Production: Paradox Produksjon AS
Festivals: Kristiansand 2006
World Sales: Nordisk Film Internat. Sales
(address see above)



„Pitbullterje“ (Photo: NFI)

Ruudi

Feature Film, Estonia, SF, D 2006
Director: Katrin Laur
Production: Allfilm, Matila Röhr Prod.
Schmidt Katze Filmkollektiv
World Sales: Allfilm
Saue 11
10612 Tallin, Estonia
phone: ++372 - 6729070
fax: ++372 - 6729071
E-Mail: allfilm@allfilm.ee
Internet: www.allfilm.ee

Svein and the Rat

Feature Film, Norway 2006
Director: „no director“ (!)
Production: Maipo Film & TV Prod. AS
World Sales: Nordisk Film Internat. Sales
(address see above)
Internet: www.maipo.no

Unna and Nuuk

Feature Film, Finland 2006
Director: Saara Cantell
Production: Mandart Entertainment
World Sales: Mandart Entertainment Ltd.
Kalevankatu 28 A 3
00100 Helsinki
phone: ++358 - 9 694 3142
fax: ++358 - 9 694 3136
E-Mail: mandart@mandart.com
Internet: www.mandart.com
www.unnajanuuk.fi

A Year in my Life

(Le Temps des Porte-Plumes)

Feature Film, France 2005
Director: Daniel Duval
Production: Elia Films
World Sales: TFI International
1, Quai du Point du jour
F-92656 Boulogne-
Billancourt
phone: ++33 - 1-41411763
fax: ++33 - 1-41411769
E-Mail: merami@tf1.fr
Internet: www.tf1international.com



„Unna and Nuuk“ (Photo: Mandart)



Cyprus, June 15th to 18th:

Growing and Growing!

More than 500 films from 53 countries worldwide were submitted for the Kids For Kids Festival 2006 – 200 more than last year.

The preselection juries have chosen 49 of these films to participate in the final event in Cyprus, June 15th to 18th, where young filmmakers from all over the world will meet to screen their films and attend film workshops. The festival is a co-organized project

between CIFEJ, ECFA and supported by the Cypriot S.O.F.I.A. Foundation. A detailed report will follow in the next ECFA-Journal. Until then for more information look at: www.kidsforkidsfestival.org

The Selected Films 2005:

Category Animation 6 – 12 years

1. **Nicole & Cecilia**, by Pinacoteca Internazionale, Rezzato/Italy
2. **Once upon a Time there was a Library**, by Laboratorio Immagine, Torino/Italy
3. **The Enchanted Gourd**, by C Media Productions, Barnsley/UK
4. **Pavel & Gavel**, by Galeria Entropia, Wroclaw/Poland
5. **Why Cows Don't Fly**, by La Matatena, Mexico
6. **A Doll's House**, by Children's Film Festival Kristiansand/Noway
7. **Peace in Jacerezinho**, by Multirio Animated Charter for Peace, Brazil
8. **Classroom Capers**, by Mary McKay, USA
9. **My School, Your School**, by Zorobabel, Brussels/Belgium
10. **Today Starts**, by Kaoru Mizuguchi, Japan
11. **The War of the Presidents**, by Taller Fierrito, Argentina
12. **Morava Dump**, by School of Animated Film, Vranje/Serbia
13. **Kicubizm**, by School of Animated Film, Vranje/Serbia

Category Animation 13 – 16 years

1. **Animosity**, by AAA, Anney/France
2. **Squirrels Ate My Hammock**, by C Media Productions, Barnsley/UK
3. **Kitchen Match**, by Budapest Cultural Center, Hungary
4. **Last Tango in Hamptonville**, by Thomas Sammut, UK
5. **Rabi Dabi**, from Israel
6. **Closing Time**, by CentAF, Cacak/Serbia
7. **What a Wonderful World**, by CentAF, Cacak/Serbia

Category Live Action, 6 – 12 years

1. **Lost & Found**, by Joseph Procopio, CAN
2. **The Gig**, by ValoAurinko, Turku/Finland
3. **The Inner Eye**, by Center Communications & Development, India
4. **The World Upside Down**, by Centro Cultural Montehermoso, Vitoria-Gasteiz/Spain



„Wired“

„Kitchen Match“



5. **Dreams**, by Porta Voz, Peru
6. **Oh, That Love**, by Children's Rainbow, Nis/Serbia

Category Live Action, 13 – 16 years

1. **Silver Stampede**, by Arc Media Stockton-on-Tees/UK
2. **Wired**, by Live Wire Studios, Manchester/UK
3. **Behind the Screen**, by Gorilla Cinema Sheffield/UK
4. **My Grandma**, by Independent Cinema Office, London/UK
5. **Fish**, by Station Next, Hvidovre/Denmark
6. **Asphalt Angel**, by Station Next, Hvidovre/Denmark
7. **Crime Courtois**, by Capix, Canada
8. **My Fantastic First Movie**, by Dodeca, Uruguay
9. **Rapping at Fear**, by Beyond Borders, Colombia
10. **Elevator**, by Children's Rainbow, Nis/Serbia
11. **The Trap**, by DZMP, Krsko/Slovenia

Category One Minute 6 – 12 years

1. **A Little Walk**, by Galeria Entropia Wroclaw/Poland
2. **Don't Be the One**, by Shaughnessy Park School, Canada
3. **Marshmellow Land**, by Olivia Allen Winckler, USA
4. **Terrorism**, by little Village School, Syria
5. **Tsunami**, by Nagabharana Workshop, India

Category One Minute 13 – 16 years

1. **Strings, Sticks & Co**, by AAA, Anney/France
2. **Disconnecting People**, by Kristine Ingebrigtsen, Norway
3. **The Edges**, by Anima - Fantasia, Dresden/Germany
4. **Dumb Crust**, by PK Productions, CAN
5. **Do Pecuniam**, by Jugendfilm e.V., Hamburg/Germany
6. **Praise the Lord**, by Film House Tvibit, Tromsø, Norway
7. **(R)Evolution**, by Claudiu Gilcescu Ceia, Rumania

The News Section: Films, Festivals, Awards

Buster - Copenhagen International Children's Film Festival, Copenhagen/Denmark, September 8 th to 15th 2006

Contact: Buster - International Children's Film Festival
Gothersgade 175, 2.th
1123 Copenhagen, Denmark

Phone: ++45-33 93 07 21
Fax: ++45-33 93 07 22
E-Mail: buster@buster.dk
Internet: www.buster.dk

Goyang Intern. Children's Film Festival, Goyang City, Gyeonggi-do, South Korea, September 14 th to 24th 2006

Contact: Goyang International Children's Film Festival
#705 Dreamworld Bldg.
863-1, Janghang-dong Ilsan-gu
KR- Goyang-city,
Gyeonggi-do 411-837, Korea

Phone: ++82-31-9027376-8
Fax: ++82-31-9027372
E-Mail: gicff2006@gmail.com
Internet: www.gicff.com

17th Cartoon Forum, Pau-Pyrénées, France, September 20th to 24th 2006

Contact: Cartoon Movie
Annick Maes
Bd. Lambermont 314
B-1030 Brussels
Phone: ++32-2-242 93 43
Fax: ++32-2-245 46 89
E-Mail: annick.maes@cartoon.skynet.be
Internet: www.cartoon-media.be

Lucas International Children's Film Festival, Frankfurt/M., Germany, September 24th to October 1st 2006

Contact: Lucas - Int. Kinderfilm-Festival
Deutsches Filmmuseum
Schaumainkai 41
D-60596 Frankfurt/M.
Phone: ++49-69-963 763 80-81
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ECFA – The EUROPEAN CHILDREN'S FILM ASSOCIATION

The goal of ECFA is to support cinema for children in its cultural, economical, aesthetic, social, political and educational aspects. ECFA was founded in 1988 in Mons/Belgium after the Conference of Troja/Portugal and brought together a wide range of European film professionals and associations, producers, directors, distributors. ECFA's aim is to set up a working structure in every European country for films for children and young people, a structure adapted to Europe's multicultural interests.

For more informations and membership (membership-fee 200 € per year) contact:

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The European Children's Film Distribution Network:

www.ecfaweb.org/network.htm
Databases on children's film festivals, sales agents, distributors and TV-programmers interested in European films for children.

ECFA in Persons:

Kathy Loizou, Showcommotion/UK Sheffield Int. Film Festival for Children & Youth



Kathy Loizou is director of Showcommotion Young People's Film Festival, Sheffield/UK

Since 2002 Kathy Loizou has been director of the Showcommotion Young People's Film Festival. For six years before that she directed the Sheffield International Documentary Festival (SIDF). For her, being a member of ECFA is not only important on a practical or on an editorial level: „It also makes a statement about you and your festival: that you believe in co-operation and co-working and not competition and aggressive working practices. Showcommotion Young People's Film Festival is a also a member of CIFEJ and the European Coordination of Film Festivals (ECFF). When I was Director of SIDF, we were one of the first UK festivals to join ECFF.“

In her job Kathy Loizou wants to encourage the expression of creativity in young people and to encourage an understanding of media and how media works. „Most young people receive their information about the world through the moving image and we try to provide some of the mechanisms to enable young people to critically examine what they are being shown. Also we want to achieve a common understanding in society, that good films are an important factor in the upbringing of our children, and that learning to be media literate is as important as learning to read books and learning to write. And of course, we want to introduce children and young people to films that they are not used to seeing, to show them that an alternative exists to mainstream films and big brands and hopefully to encourage a liking for 'arthouse cinema' or 'independent cinema' when they are adults.“

As far as the culture of film is concerned with her activities Kathy Loizou wants to support the production, distribution and

exhibition of good and interesting films for children and young people and to develop the importance and position of the children's film and media industry and to improve the status and recognition of the genre in the media business as a whole.

Among ECFA's activities Kathy Loizou regards the newsletter and the website as invaluable: „I found the website especially helpful when I moved from the documentary genre to working with children's film. Also I get lots of requests to pass on information and contacts on children's film and it's very useful to be able to have a site to which other professionals can be directed.“ Furthermore, in her opinion ECFA both as a grouping and in its individual members provides editorial and artistic support: „In this, I mean that ECFA promotes best practice: we can make sure that our own festival is looking at the very best product that's available; we can check that we are keeping up with new developments in children's media; we can ensure that our own festival is on a par with the very best children's festivals in Europe.“

For Kathy Loizou ECFA also provides 'emotional' support: „You might be mad to be running a children's film festival but at least there's some comfort in knowing that there are other insane people out there!“ Through ECFA I have met some lovely people and made friends with people around Europe; it's certainly a good feeling when you realize you know the person you are emailing when discussing print movements! Some festivals are large and daunting to attend; through ECFA I know I can go to the Zoo Palast and see a friendly face.“

Thinking about possible additional ECFA activities Kathy Loizou would appreciate a staff exchange programme similar to ECFF (European Coordination of Film Festivals). Also a scheme whereby ECFA could support the organization of sessions and discussions on the theme of children's film and media at film festivals & media education events in Europe: „This would encourage a deeper understanding of activities in each individual country and encourage networking.“

www.showcommotion.org.uk

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ECFA-Journal is published and distributed both on paper and as pdf-file in 600 copies and reaches almost everybody involved in the production, distribution, broadcasting and exhibition of films for children in Europe. It is an effective publication to inform the scene of your new production, sales offers, festival dates or distribution programme.

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